

Music Excerpt

Group: Little Big Band

Instrument: Alto Sax

Name of piece: Funky Monkey

Tempo: 120 (bars 9 - 28)

(FUNKY ROCK)



8

1-8

9

f

10

11

12

13

f

14

15

16

17

18

19

20

21

f

22

23

24

25

26

27

28

Detailed description: This is a musical score for an Alto Saxophone part, covering bars 9 to 28 of the piece 'Funky Monkey'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 120. The music is characterized by a 'FUNKY ROCK' style. It begins with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes, often beamed together. There are several measures with rests, particularly in the first two lines. The score includes various musical notations such as slurs, accents (>), and dynamic markings. A rehearsal mark '8' is placed above the first line, and a '1-8' marking is below it. The bars are numbered sequentially from 9 to 28. The final bar (28) ends with a double bar line.

Music Excerpt

Group: Little Big Band

Instrument: Alto Sax

Name of piece: Low Rider

Tempo: 130 (bars 37 - 56)



Musical score for Alto Saxophone, showing bars 37 through 56. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of four staves of notation. The first staff (bars 37-40) begins with a circled '37' and contains a sequence of eighth and quarter notes. The second staff (bars 41-44) continues the melodic line. The third staff (bars 45-50) starts with a circled '45' and includes a double bar line at bar 49, with a circled '49' and a '2' indicating a second ending. The fourth staff (bars 51-56) starts with a circled '51' and concludes the excerpt with a double bar line at bar 56, also marked with a '2'.